

ANN FRÖSSÉN

Born 1953, based in Stockholm and partly in Paris.

Ann Frössén works with large-scale paintings, public works, sculpture, prints, drawings, video and photography. The sea, waves, trees and nature as a metaphor for the many aspects on life, our environment, happenings and changes. Also working as a curator for exhibitions.

www.annfrossen.se Facebook Ann Frössén Instagram annfrossen vimeo Ann Frössén

EDUCATION

- 2016 Screen print, KKV Gothenburg, Sweden
- 2012 Public environment and city planning, Kulturlyftet, Konstnärscentrum Öst, Stockholm
- 2011 Italian Fresco, Royal Academy of Fine Arts, Stockholm
Concrete/molding, College of Arts Crafts and Design, Stockholm
- 2010 *Going Public*, public environment, Konstfack, College of Arts Crafts and Design, Stockholm
- 1997-1998 Video, Folkuniversitetet, Stockholm
- 1994-1996 Digital media, animation, Zita cinema, CRAC, College of Arts Crafts and Design, Stockholm
- 1999-2002 Sculpture, textile, Folkuniversitetet, Stockholm
- 1991-1993 Computer educations, MacMeckarna, ETC akademien, Stockholm
- 1993 Public works, KKV Gothenburg, Sweden
- 1986-1987 Academy of Fine Arts, painting department, Warsaw, Poland
- 1981-1986 The Bo Sydow art school, TBV, Stockholm and Gerlesborg art school, Gerlesborg, Sweden
- 1980-1982 Académie de la Grande Chaumière and Les Ateliers de Francis Harburger, Paris
- 1974-1975 French language, University of Stockholm
- 1973-1974 Ecoles Chambre Syndicale de la Haute Couture Parisienne, Paris
- 1968-1970 The Evening School, Konstfack, College of Arts Crafts and Design, Stockholm

SOLO EXHIBITIONS

- 2021 *Close to the wind*, VIDA museum, Öland, Sweden
- 2019 *Hidden*, with Erika Canohn, curator Mikael Goralski, Crum Heaven Gallery, Stockholm
Hidden Heart of the Storm, curator Per Lidvall, artist talk, Leuvstabruk, Tierp, Sweden
Water is Life, curator Kajsa Lindskog, Skepparholmen Nacka, Stockholm, Sweden
- 2018 *From Dark to Light*, artist talk, movie: *The Sea – wave after wave after wave*,
Strömbom Gallery, Uppsala, Sweden
- 2017 *In this Moment*, Katarina Church, Swedish churches, Stockholm
- 2016 *Endeavour*, Norrtälje konsthall, Norrtälje, Sweden
The Sea is Close / Havet är nära, Gotland Art Week, Clarion hotel Wisby, Sweden
- 2013 *Conte boréal*, curator Sophie Allgårdh, Kalkladan Konst Bungenäs, Gotland, Sweden
Whirls, Luckan Gallery, Älvkarleby, Sweden
Scenario Waterfall, the library, Community of Älvkarleby, Sweden
Devoted, Equator Architects, Stockholm
- 2012 *For the first time – to see the ocean*, lecture, Strömbom Gallery, Uppsala, Sweden
To make a difference, with Helena Byström, Art 27 Gunilla Hedén,
artist talk moderator Monica Nieckels, Hotel Diplomat, Stockholm
Tempest, lecture, Örnköldsvik museum, Örnköldsvik, Sweden
I will stay, lecture, Nacka konsthall, Stockholm
- 2011 *Passed / Förflutet*, artist talk, ID:I gallery, with Birgitta Silfverhielm, Stockholm
Water, waves and tears, Hedengrens book store, Stockholm
Water, waves and bridges, Klippoteket, Stockholm
Water, waves and tears / Vatten, vågor och veck, artist talk, Art.27 Gunilla Hedén, Stockholm
- 2010 *Inuti / Unity*, ID:I gallery, with Birgitta Silfverhielm, Stockholm
- 2009 *Life above and beneath the surface*, Nordic institute in Finland, Helsinki, Finland
The wind turns the world beautiful, with Lovisa Ivenholt, Ivenholt Gallery, Lidköping, Sweden
SkarGard – Skärgård - Archipelago, Norrköping konsthall, Norrköping, Sweden
Life flows by my naked side, Galleri Kronan, Norrköping, Sweden
- 2008 *Le Progrès*, Galleri Jacobson, Stockholm
Recent Paintings, Project room, Galerie Nikki Diana Marquardt, Paris
- 2007 *Across Unknown Seas - Över Främmande Hav*, World Ocean Museum, Kaliningrad, Russia
Historical museum, Sovetsk; Ivanov Culture and Historical museum, Gusev, Russia
Sans Peur - Without Fear, Galerie Nikki Diana Marquardt, Paris
Centre Culturel Suédois, Paris
Future Fashion, Axel Mörner Gallery, Grand Hotel, Stockholm
- 2006 *In Motion*, Central Exhibition center, Nizhnij Novgorod
National museum, Tjeboksary, Russia
- 2005 *Recent Works 2003-2005* paintings release of publication, Mårtensson & Persson gallery, Stockholm
Return, 10 year jubilee, Polish National Maritime museum, Gdansk, Poland
- 2003 *The Importance of Life - Vikten av Liv*, Hedvig Eleonora church, Stockholm
Latvian Museum of Foreign art, Riga, Latvia
Swedish Embassy, Tokyo

- 2002 L'Embarcadère Art Gallery, konsthall, Lyon
 2001 *My family*, Brunnsvikens Boat association, Stockholm
 2000 *Jump!*, Swedish Artists' association, Konstnärshuset, Stockholm
 1999 *I wonder how deep it is, or do I?*, Galleri Danielson, Borgholm, Sweden
 1995 *Seascapes*, Vaxholm Fortress museum, Vaxholm, Sweden
 1994 *Palustre*, Grünewald villa Saltsjöateljén, Saltsjöbaden, Sweden
- 1993-1998 **MARE ANIMAE** travelling solo exhibition 47 paintings 12 places
 1998 Royal Danish Naval museum, Copenhagen, Denmark
 Maritime museum, Karlskrona, Sweden
 1997 Science and Technology Maritime museum, Malmö, Sweden
 Väner Lake museum, Lidköping, Sweden
 1996 Maritime museum, Gothenburg, Sweden
 Swedish Seaman's Church, Hamburg, Germany
 Maritime museum, Rostock, Germany
 Swedish Maritime museum, Stockholm
 Grå gallery, Stockholm
 1995 Polish Maritime museum, Gdansk, Poland
 Latvian Museum of Foreign art, Riga, Latvia
 1993 Vaal gallery, Tallinn, Estonia
- 1991 Antiquea, Winston Håkanson, NK Nordiska Kompaniet, Stockholm
 1990 Polish Cultural institute, Stockholm
 1989 The Grünewald villa, Saltsjöbaden, Stockholm, Sweden
 1988 *Yellow*, with Katarina Frostenson, curator E Lagercrantz, Crafts museum Ängelholm Sweden

GROUP EXHIBITIONS / PROJECTS

- 2021 *Vi vill komma så nära det går*, group exhibition, co-curator, Edsvik Sollentuna Sweden
 2020 *Let it grow* Salong Sergel, Sergels torg, Stockholms stad, AMF Estate, Stockholm
To do, to be, to know, to see, with Åsa Ersmark, Lisa Jeannin, Crum Heaven Gallery, Stockholm
Eskapism, curator J Anckarsvärd, Rosenhill Ekerö, Stockholm, Sweden
Center of Excellence, Thermo-Tec space, curators M Goralski, M Bäcklin, S Häggström, Sundbyberg, Stockholm, Sweden
- 2019 *Side by Side Four*, 62 artists, curators A Frössén, KÅ Nilsson, Bångska våningen, Stockholm
 2017 *Secondhand Daylight 999*, curators M Goralski C Chytréus J Forsgren, skjul 46, Göteborg
Side by Side, 48 artists, curator Ann Frössén, LAC Läckö art center, Lidköping
Secondhand Daylight 666, curators M Goralski C Chytréus J Forsgren, Kummelholmen, Stockholm
The Sea - waveafterwaveafterwave, film, Bergman Week, Bergman center, Fårö Gotland, vimeo
Side by Side Two, 24 artists, curators Ann Frössén, ID:I galleri, Stockholm
- 2017 *Acclimatize*, exhibition on the internet, Modern museum, Stockholm
 2016-2019 Members exhibition, CFF Centrum för Fotografi
 2016,2018 *Fria Fotografers Filial*, Kulturhuset, Cultural Centre, Stockholm
 2016 *Wing Beat in Time*, with Lovisa Ivenholt Bergqvist, LAC Läckö Art Center, Lidköping Sweden
 2015-2016 The Swedish Collection *Archive of Vision and Actions – Contemporary Art from Sweden*
 Imago Mundi – Luciano Benetton Collection, Venice
The big blue, with Maria Friberg, Karin Broos, Lovisa Ringborg, Åsa Maria Bengtsson, Antti Laitinen, Gotland Artmuseum, Visby, Sweden
Scenario video, KB Restaurant, SKF Swedish artist's association, Stockholm
- 2014 *Side by Side*, curators Dan Utterström, Ann Frössén,
 artist talk moderator Elisabeth Fagerstedt, ID:I gallery, Stockholm
- 2013-14 *I've got a feeling we're not in Kansas anymore*, with Anna Clarén, Jean-Baptiste Béranger, Mats Hjelm, Joakim Allgulander, Helena Blomqvist, curator Kerstin Lord, the Swedish church, Åmells Rent Your Art, Stockholm
- 2013 *Our Earth and our Longing*, with Eva Ede, Cato Lein, Fröjndahl Film, AMF Properties, Gallerian, Stockholm
Composition in BlackandWhite, curator Anne Klontz, ID:I Gallery Supermarket
 International Art Fair, Stockholm
- 2012 *My own tree*, Strömbom Gallery, Uppsala, Sweden
UnTied Notions, 10-year members exhibition, ID:I Gallery, Design Hall Telefonplan, Stockholm
Ship to Gaza, auction, Tegen 2, Stockholm
Grafikveckorna, Strömbom Gallery, Uppsala, Sweden
- 2011-2015 Members Exhibition, ID:I Gallery, Stockholm
 2011-2019 Members Exhibition, Swedish artist's association, Konstnärshuset, Stockholm
 2011 *Showroom*, Swedish artists' association, Konstnärshuset, Stockholm
Hope Somalia auction, Swedish artists' association, Konstnärshuset, Stockholm
13 artists, Galleri Ivenholt, Lidköping
Fallen Skies, Project Space, Hochstrasse 45, H Byström L Ivenholt L Göller L Barlach, Berlin

- 2011-2017 Supermarket International Art Fair, ID:I Gallery, Stockholm
 2010 Gallery KHVC Konsthantverkscentrum, Örebro, Sweden
Friends, ID:I Gallery, Stockholm
Nano, curator Andrea Hvistendahl, Studio 44, Stockholm
 2007 *Jubileumssalong IV*, SAK Swedish art association, Stockholm
Marine Kaliningrad-Königsberg, Baltic sea countries, World Ocean Museum, Kaliningrad, Russia
Passages Projects, Cité Internationale des Arts, Paris
 Galleri Mårtenson & Persson, Stockholm
 2004, 2006 *One each / En var*, Kulturhuset, Cultural centre, Stockholm
 2004 *High pressure / Högtryck*, curator Árni Gudmundsson, ID:I Gallery, Stockholm
 2003, 2004 The Life Foundation, Bill Rubino, Stockholm Art Fair, Stockholm
 2003 *United NetWorks*, Galleri K1, Kulturhuset Cultural Centre, Stockholm
 2001 *Tidsnitt 2001*, SAK Swedish art association, Academy of Fine Arts, Stockholm
Water is Life Foundation, Wetterling Gallery, Sotheby's, Stockholm
 2000 *The Flying Moose - Art and Design*, Swedish artists' association, Konstnärshuset, Stockholm
Rajaton Sininen - Grenzenlos Blau, Nelimarkka museum, Alajärvi, Finland
 1998 *Blue Links, eine kulturelle brücke*, Cultural centre, Fredriksvaerk, Denmark
 and Landeshaus, Kiel, Germany
 1994 *Media surfing*, MacMeckarna, Kulturhuset Cultural Centre, Stockholm
 1993 Members Exhibition, curator Mikael Fare, Swedish artists' association, Stockholm
 1991 Stockholm Art Fair, Gallery Diana, Sollentuna, Stockholm
 1990 *Vårsalongen*, Liljevalchs Konsthall Art gallery, Stockholm

PUBLIC WORKS / SKETCH ASSIGNMENT

- 2019 *Unexpected*, mural painting, Valsta & Art, Sigtuna museum, Municipality of Sigtuna
 2018 *Life*, sketches, Nobelus student housing, Grön Bostad, Flemingsberg, Stockholm
Near Greenery and Water, sketches, Gröndal, Grön Bostad, Stockholm
Green Leaf, photograph's printed on glass, student housing, KTH, Grön Bostad, Stockholm
Greenland Sea and Birds, sketches, County of Kalmar Sweden
My Lush Garden, sketches for hospital, Karlskrona, County of Blekinge
 2016-17 *Green Trees and Birds*, residential buildings, photograph's on glass, painted bronze
 sculptures, Norra Djurgårdsstaden, Heba Real estate, Stockholm
 2014-16 *The sea is close*, residential buildings, ten photograph's printed on glass, Gubbängen,
 Heba Real estate, Stockholm
 2013-14 *Friendly Green*, 19 large scale images on glass, inside and outside, prenatal, Västmanlands
 Hospital, County of Västerås, Landstinget, Västerås
 2010, 2012 *Harry Martinson and S E Salje*, two editions of prints, Martinson Society, Salje Society, City
 of Olofström, Sweden
 1995 *Horizon*, 100 small framed oil paintings, Förenings Sparbanken, Stockholm
 1992 *India*, 14 wall paintings, Restaurant Bombay, Stockholm, London
 1989 *Waves*, 7 mural paintings, residential building, Trygg Hansa insurance company, Stockholm

PUBLIC COLLECTIONS

- Author's museum, Jämshög, Sweden
 Västerås art museum, Sweden
 World Ocean Museum, Kaliningrad, Russia
 EIM Scandinavia, Stockholm
 4C Strategies, Stockholm
 Carnegie, Stockholm
 H & M Stefan Persson, Stockholm
 AMF Estates, Stockholm
 Friends of Liljevalchs, Stockholm
 SAK, Swedish art association, Stockholm
 TV4, Stockholm
 Swedish embassy, Tokyo
 Collection Monin, Lyon
 Luciano Benetton Collection, Venice, Italy
 Embassy of Mozambique, Stockholm
 Polish Shipping Company, Gdansk, Poland
 Baltic Express Line, Stockholm
 Swedenborg society, Stockholm
 The Lounge, Swedish artists' association, Stockholm
 Maritime museum, Karlskrona
 Väner museum, Lidköping
 Swedish Seaman's Church, Hamburg

Maritime museum, Rostock, Germany
Polish Poster museum Wilanow, Warsaw
Polish National Maritime museum, Gdansk, Poland
Latvian Museum of Foreign art, Riga, Latvia
Estonian Museum of Modern Art, Tallinn, Estonia
Public Art Agency, Sweden
Stockholm konst, City of Stockholm

City's (kommuner) in Sweden:

Sundbyberg, Falkenberg, Jönköping, Haninge, Norrköping, Örnsköldsvik, Örebro, Älvkaleby, Olofström, Nacka, Norrtälje, Umeå, Luleå, Vetlanda, Järfälla

Regions in Sweden:

Linköping, Örebro, Östergötland, Jönköping, Nyköping, Dalacarla, Halland, Värmland, Västerbotten, Halland, Värmland, Västerbotten, Sörmland, Västmanland, Västernorrland, Västra Götaland, Stockholm

Private Collections in Sweden, France, Germany, Japan, Greece

GRANTS / FELLOWSHIPS

2021 Längmanska Culture Fund
Etoile Foundation
Helge Ax:son Johnson Foundation, travel grant
2020 Swedish Arts Grants Committee, crises contribution
2019 Swedish institute SI, residence scholarship, Paris
2017 Iaspis, Swedish Art Grants Committee, travel grant
2016 Helge Ax:son Johnson Foundation, travel grant Coastal of the Atlantic
2014, 2016 Bergmangårdarna, Ingmar Bergman Center, Fårö Gotland, Sweden
2012 1-year grant, Swedish Arts Grants Committee
Swedish institute SI, Centre Culturel Suèdois, residence scholarship, Paris
2010, 2011 City of Olofström, Harry Martinson Society, Sven Edvin Salje Society, Sweden
2007 Swedish institute, Stockholm
Swedish artists' association, SKF, Stockholm
Moderna museet, Museum of Modern Art, travel grant, Stockholm
2006 Cité Internationale des Arts, Paris, Royal Academy of Fine Arts, Stockholm
2005 Längmanska Culture Fund, Stockholm
Polish maritime museum, Hel, Gdansk, Poland
2000 Centre Culturel Suèdois, Swedish institute, residence scholarship, Paris
2000, 1998 Fondet for dansk svensk samarbejde, Nordic council, Copenhagen
1996, 1986 Swedish institute, Stockholm
1993, 2006 Royal Academy of Fine Arts, Edlings fond, Stockholm
1991- Studio grant, City of Stockholm

MISCELLANEOUS

2020 *Ett Andetag / A Breath*, about the artist Ann Frössén, 11 min, vimeo
2019-2020 *The Sea*, shown art films, the Catholic church Stockholm, Mälargården Sigtuna, Swedenborg Library, Stockholm
2018 *Coastal of the Atlantic*, travel, Ax:son Johnson, Iaspis The Swedish art grants committee
Unexpected, mural painting, Valsta & Art, Sigtuna museum, Municipality of Sigtuna
2014-2022 *SIDE by SIDE*, 62 artist's, founder and curator, network group exhibitions, ID:I gallery, Supermarket Int. Art Fair, Bångska våningen 2019, Stockholm
2013 Artist in residence, Kalklidan Konst Bungenäs, Sophie Allgårdh, Gotland, Sweden
2005-2013 *Art in Office* founder and curator, network, group exhibitions, 90 artists, EIM Scandinavia, 4C Strategies, Stockholm
Art in Office Tisdagsklubben, Konstnärshuset, artist's association SKF, Stockholm
Art in Office, nominated for Dynamo Award, Swedish Art Grants Committee
Art in Office Supermarket Independent Art Fair, Stockholm, 2010, 2011
2011-2018 Research, maritime art, Maritime museum, Stockholm, Musée de la Marine, Paris
2011-2016 Fröjndahl Film, art consultant, reporter, including *Stockholm a global star*, Mipim Cannes France
2000-2011 KHVC *The Flying Moose*, with Lagerqvist Design, Formex Design Fair Stockholm
1998 *Three days*, seminars, meetings with curators and museum directors within MARE ANIMAE, Sjöhistoriska museet, Moderna museet, Svenska Institutet, Stockholm
2001-2007 Travels to Cape Town South Africa, Tokyo Japan, Beijing China
1993-2017 Members exhibitions, Swedish artists' association, Konstnärshuset, Stockholm
1997- Member of board (1999) and committees, member of project group *The Flying Moose/Art and Design 2000*, Swedish artists' association SKF, Stockholm
1975-1995 Statist in films and television series, Lars Molin, Ingmar Bergman, Andrej Tarkovsij and more
1975-1979 Own business, *Klippoteket shop*, with Maureen Paley, hand made things, jewelry, clothing and theatre costumes, Stockholm
1975 *NK Design Group*, practice, Wanja Djanajeff, Kerstin Boulanger, NK Nordiska Kompaniet, Stockholm

STAGE DESIGN / COSTUME 1977-1987 selected

Interior, opera, Maurice Meaterlinck, director Jean Claude Arnault, Arnaultensemblen, Stockholm

The Director, film, director Pierre Stahre, SVT Swedish television, Stockholm

Strindberg Festival, exhibition, Cultural centre, Kulturhuset, Stockholm

The Father, opera, August Strindberg, Arnaultensemblen, Academy of Music, Musikhögskolan, Stockholm

Twelfth Night, William Shakespeare, assistant, director Ingmar Bergman, Theatre Odéon, Paris

Semele, opera, G F Händel, director Jean Claude Arnault, Musikdramatiska ensemblen, Stockholm

BIBLIOGRAPHY

Expressen, Vilhelm Bexell 22 Jan, 18 Feb 1978. Sv Dagbladet, Birgitta Huldt 12 April 1978. Veckojournalen Kulturjournalen, Peter Wennö, 18 April 1978. Hemmets Veckotidning, 15 May 1978 and more

PUBLICATIONS / CATALOGUES

2020 *Sea of Solitude/Havets Röst*, poetry, frossenilsson publisher, ISBN 978-91-519-6251-1

2017 *Konst skapar trivsam atmosfär*, Heba-bladet, Annual 2016, Heba Real estate, Stockholm

2016 *Konstprojekt 2016*, Stockholm konst, Stockholms stad

ID:I galleri 2002-2016, sid 30,31, Árni Gudmundsson, Sophie Allgårdh, Sverker Sörlin, Stockholm

Endeavour, Sophie Allgårdh, Anne Klontz, Thomas Nordlöf, Paula von Seth, Patrik Steorn, Michael

Winiarski, Ann Frössén, Norrtälje konsthall, City of Norrtälje (exh. cat) ISBN 978-91-639-1645-8

2015 *The National Maritime Museum in Gdansk*, Dir Jerzy Litwin, page 93, Gdansk, Poland

The Swedish Collection Archive of Visions and Actions – Contemporary Art from Sweden, curator Paula von Seth, Imago Mundi, Luciano Benetton Collection, Venezia, Italy

The big blue, Gotland Art Museum, Visby, Sweden (exh. cat)

2014 *Ny konst till barnkliniken*, Kristina Mezei, Västmanlands landsting, Västerås

2013 *I've got a feeling we're not in Cansas anymore*, Swedish Church, Åmells Rent Your Art, Stockholm

Our Earth and our Longing, Gallerian Hamngatan, Fröjndendahls Förlag, Stockholm (exh. cat)

2010 *Catalogue Zbiorów Malarstwa i Rysunki*, Liliana Geildon, Monika Jankiewicz-Brzostowska, The National Maritime Museum in Gdansk, page 163, Poland

Inuti/ Unity, ID:I galleri, Stockholm (exh. cat) ISBN 978-91-633-7829-4

2007 SAK Swedish art association, Sveriges Allmänna Konstförening, book of the year, Stockholm

2005 *Ann Frössén - Recent works 2003-2005*. Sophie Allgårdh, Michael Winiarski, ISBN 91-973611-9-4

2001 *Water is Life*. Wetterling gallery, Stockholm (exh. cat)

Rajaton Sininen - Grenzenlos Blau. Nelimarkka museum, Alajärvi, Finland (exh. cat)

Rajaton Sininen. Otso Kantokorpi, Marja Sakari, Hannu Castrén. No 6, Nelimarkka museum, Alajärvi, Finland

2000 *The Flying Moose/Art and Design*, Swedish artists' association, Stockholm (exh. cat)

Jump!, Swedish artists' association, Konstnärshuset, Stockholm (exh. cat) ISBN 91-973611-0-0

1998 *Ann Frössén MARE ANIMAE*. Karl Erik Bergsten, Rolf Edberg, Kristian Petri.

Royal Danish Naval Museum Copenhagen, Naval Museum Karlskrona (exh. cat) ISBN91-630-6427-8

1996 *Die Farbe Blau als Kulturelle Brücke*. Landeshaus, Kiel, Germany (exh. cat)

1991 *Ann Frössén*. Antiqua, Winston Håkanson. Stockholm, (exh. cat)

1990 *Vårsalongen*. Liljevalchs Art gallery, Stockholm, (exh. cat)

BIBLIOGRAPHY

2021 Hela Östra Småland, 14 maj. *Spännande konstnärskap när VIDA öppnar för säsongen*.

Karin Asmundsson, Öland

Barometern, 11 maj. *Vida lyfter fram...* Lena Svensson, Öland

Ölandsbladet, 8 maj. *Frössén låter vågorna gå höga i VIDA:s nedre hall*. Anders Morell, Öland

2019 Sköna Hem, no 13, cover and page 128, Stockholm

2017 Göteborgsposten och Konsten.net om 999 Secondhand Daylight 999, Skjul 46, Göteborg

Dagens Nyheter, 21 juni. *Ny konsthall i betongbrutalistisk krypta, Kummelholmen*. Bo Madestrand

Kunstkritikk.dk, 23 juni. *Konspirationsteorier plus liv*. Lars-Erik Hjertström Lappalainen

2016 Norrtälje Tidning, 26 July. *Ann Frössén flyger över vattenytan*. M Levin Blekastad, Sweden

Heba Bladet, Juin. *Havsmotiv i Gubbängen*. Nina Agerberg, Stockholm

Svenska Dagbladet, 6 April. *Grafikens långa väg tillbaka till konstpubliken*. Karolina Modig, Stockholm

2015 Sköna Hem, no 9, page 98, Stockholm

Svensk Byggtidning, 17 July. *Nya hyresrätter N Djurgårdsstaden*. Ofelia V Graah-Hagelbäck, Stockholm

Konsten.net, 28 July. *Det stora blå på Gotlands konstmuseum*. Annika Marusarz, Stockholm

Gotlands Allehanda, 13 Juin. *Sommar på konstmuseet*. Magdalena Olsson, Visby

Gotlands Tidningar, 13 Juin. *Vatten och design på Konstmuseet*. Bengt Valentinsson, Visby

Podcast *Konstliv Ann Frössén*, SoundCloud.com 27 September. Jakob Anckarsvärd, Stockholm

P4 Radio Gotland *Havet på liv och död på Gotlands konstmuseum*, 12 Juin, Visby, Sweden

2013 Gotlands Allehanda, 29 Juin. *Nordiska färger visas på Bungenäs*. Visby

Gotlands Tidningar, 30 Juin. *Ny spektakulär konstscen invigd*. Mats Pettersson, Visby

Dagens Nyheter, I korthet, 11 July. *Kalklada inviger med Ann Frössén*. Visby

Gotlands Tidningar, 10 July. *Monumentala verk*, Bengt Valentinsson, Visby

Svenska Dagbladet, 19 July. *Vad är egentligen Kalkladan Bungenäs?* Elisabet Andersson, Stockholm

- Dagens Nyheter, 25 Jun. DN gratulerar, *Havet är en metafor för livet*. Per Mortensen, Stockholm
 Konstvärlden, Nyheter, Jun. *Jättemålningar av havsvatten*. Stockholm
 Upplands Nyheter, Jun. *En total kärlek till vatten*. Nils-Olof Engberg, Älvkarleby
 Arbetarbladet, 1 Jun. *Vilken vattenkraft!* Kristian Ekenberg, Älvkarleby
 Fastighetsaktien, Jun no 1/2, *Konstnären Ann Frössén på Equator Art*. Lars Eriksson, Stockholm
 Dagens Nyheter, DN.se Sthlm, 14 February. *Gallerian*. Lars Epstein, Stockholm
 Gotlands Allehanda, 16 January. *Konsthall med havet som granne*. Magdalena Olsson, Visby
 P4 Radio Gotland *Konsthall i kalklada på Bungenäs invigs med jättelika målningar*, 29 juni 2013, Ulrika Uusitalo-Fernholm, Visby, Sweden
- 2012 Uppsala Nya Tidning, 1 November. *Roaring and wild*. Sebastian Johans, Uppsala, Sweden
 Divan, psychoanalysis and culture magazine, tidskrift för psykoanalys och kultur, nr 1-2 2012, Stockholm
 Fastighetsaktien, 6 July. *Art in Office, ett nätverk för konstnärskåren och näringslivet*. Mimi Linell, Stockholm
 Volym, 16 April. *Ann Frössén måleri, grafik och video*. Margareta Klingberg, Örnköldsvik, Sweden
 Örnköldsviks Allehanda, 31 March. *Med havet som språk*. Elin Holmberg, Örnköldsvik, Sweden
 7an, 30 March. *Vatten, vatten, vatten*. Nils Ågren, Örnköldsvik, Sweden
 Uppsala Nya Tidning, 27 Januari. *Grafikveckan väl värd att vårda*. Cristina Karlstam, Uppsala, Sweden
- 2011 Blekinge Läns Tidningar, 20 May. *Stipendiaterna till Alltidhult*. Kristina Olsson, Olofström, Sweden
- 2010 Konsten.net, 9 December. *Ann Frössén och Birgitta Silfverhielm på ID:I Galleri*. Anders Olofsson, Stockholm
 Dagens Nyheter På Stan, 26 November. *Vatten som förförisk yta och farligt djup*. Birgitta Rubin, Stockholm
 Sydöstran, 1 September. *Stockholmskonstnär tackar med bilder...* Tore Gillberg, Jämshög, Sweden
 Blekinge Läns Tidningar, 5 May. *Nu är stipendiaterna till Alltidhult klara*. Kristina Olsson, Olofström, Sweden
- 2009 Lidköpingsnytt.nu, 22 Jun. *Nu är sommarens utställningar igång...* Bernt Blomgren, Lidköping, Sweden
 KC Öst Infobladet, No 1.09. *Art in Office – Ann Frössén*. Maria Backman, Stockholm, Sweden
 Norrköpings Tidningar, 1 February, *Frössén påminner om Strindbergs havsvidder*. PO Kuivanan, Sweden
 Folkbladet, 31 January, *En närkamp med virvlande vatten*, Sara Schuldt, Norrköping, Sweden
- 2008 Konsten.net, 11 Mars. *Galleri Jacobson, Stockholm, Ann Frössén*. Anders Olofsson, Stockholm
 Personal&Ledarskap. No 12.08. *Art in Office*. Nina Hedlund, Stockholm
 2008, 2009, 2011 *Antikdeckarna*, No 5, TV4 Plus, 13 Nov 2008, Aug 2009, Jan 2011, Stockholm
- 2007 Kaliningradskaya Pravda, 7 June. Kaliningrad, Russia
 Rossija Kaliningrad Television, 7 June. GTRK Yantar Television, News, 7 June. Kaliningrad, Russia
 Dagens Nyheter, Culture, 17 March. *Tre frågor till konstnären Ann Frössén*. Sara Ullberg Stockholm
- 2003 Bazaar, No 2. *Ann Frössén, om livet som konstnär*. Therése Ottosson, Stockholm
 Radio Latvija, Kulturas Rondo, 10 October. Ieva Ince, Riga, Latvia
- 2001 Ilkka, 24 August. S J Tanninen, Alajärvi, Finland
- 2000 *Lilla Magasinet*, Sveriges Television Swedish Television, 19 October. Monica Ohlsson, Stockholm
- 1999 Barometern, 18 September. *Konstnären Ann Frössén målar det som skrämmer henne mest*.
 Gunilla Petri, Kalmar, Sweden
- 1998 Radio Blekinge, 3 November. Ulrika Vilke, Karlskrona, Sweden
 International Radio, 28 July. Ulrike Ufer, Stockholm
- 1997 Göteborgsposten, 19 January. *Hon lockas av själens hav*. Jan Bergman, Gothenburg, Sweden
 ABC News, TV4 Television, 25 May. Skaraborg, Sweden
- 1996 Dagens Nyheter, 2 June. *Vatten som fascinerande konstverk*. Susanna Hellberg, Stockholm
- 2000 *Lilla Magasinet*, Sveriges Television Swedish Television, 19 October. Monica Ohlsson, Stockholm
 Nord Deutche Radio station, September. Ulrike Ufer, Hamburg
- 1995 The Baltic Observer, 20 April. *Paintings about water from Sweden*. Gdansk, Poland
 Izglitiba un Kultura, 20 April. *Mare Animae un Anna Frossena*. Astrida Rogule, Riga, Latvia
 Polish Radio, 23 May. Gdansk, Poland
 NTV5, 11 April. TVP, 11 April. Riga, Latvia
- 1994 Teater Muusika Kino, No 1 January. *Mare Animae - Ann Frössén*. Reet Varblane, Tallinn, Estonia
- 1993 Hommikuleth, 16 September. *A Swedish artist paints water and human soul*. Eha Komissarow, Tallinn, Estonia
- 1990 Eskilstuna Kuriren, 3 January. *Ann Frössén, konstnär som vägrar kompromissa*. Ann Olrin, Eskilstuna, Sweden
 Göteborgsposten, 5 februari. *Känsligt måleri*. Viveca Vogel, Stockholm
- 1988 Nordvästra Skånes Tidningar, 9 July. *En dialog mellan två sinnen*. Ängelholm, Sweden
 Radio Kristianstad, 9 July. Ängelholm, Sweden
- 1974 *Au Fil de Coudre*, RTL Télévision. Documentary film on the artist. Shown in several cinemas, Paris

MEMBERSHIP

Swedish artists' national organization KRO, Swedish artists' association SKF, KHVC Association of Crafts and Design 2001-2014, Konstnärscentrum Öst, ID:I artistrun gallery 2002-2020, Stockholm 2002-2020, Artist's KKV, Nacka Stockholm, Swedish Theatre Union 1977-87, Harry Martinson society, CFF Center of Photography